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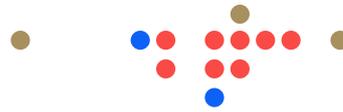
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# Collection Regulation

The music plays an essential role in our lives.  
Ecad exists to keep music alive.

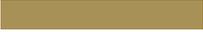
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# Introduction

This Collection Regulation has as purpose to establish the rules for the collection of the copyright and neighboring rights related thereto, in relation to the payment of the public performing rights of musical, literary-musical works, and sound recordings, according to the internationally used criteria, to the constitutional prerogatives assured in article 5, item XXVII, b', of the Federal Constitution, observing the provisions of Law 9,610/98 and updates given by Law 12,853/13 and by Decree 9,574/18.

The criteria set forth in this Collection Regulation are defined in General Meeting, composed by the associations that integrate the collective management, according to Ecad Bylaws, and consistent with the Distribution Regulation. This document assures the protection of the musical performances in places of collective attendance, through any processes, including the broadcasting, or transmission by any modality, and the cinematographic exhibition.

# Chapter I

## General principles of Collection

**Art. 1.** This Collection Regulation sets forth the principles and rules for the collection of copyright and neighboring rights related thereto exclusively in relation to the public performance of musical, literary-musical works, and sound recordings and, according to article 5, item XXVII, of the Federal Constitution; articles 28, 29, 68, 86, 90, 93, 98, 99 of Law 9,610/98, amended by Law 12,853/13; and articles 6, 7, 8, 9, and 13 of Decree no. 9,574/18, translates the unification of the charge of copyright prepared by the associations of collective management.

**Art. 2.** The collection standards set forth by this Regulation have as base:

**I** - The constitutional prerogative assured in article 5, item XXVII of the Federal Constitution, added of the provisions of Law 9,610/98, that only the holders of copyright and neighboring rights thereto, their heirs, and successors are entitled to exclusively dispose of the use of their intellectual property;

**II** - That the Central Office of Collection and Distribution (*Escritório Central de Arrecadação e Distribuição*) - Ecad, provided for in Law 5,988/73, and kept by Law 9,610/98, with amendments given by Law 12,583/13, has the purpose of unifying the collection and distribution of the copyright of public music performance, provided for in article 7, item IV of this Regulation;

**III** - That the collective management associations, according to articles 98 and 99 of Law 9,610/98, are representatives of their members and represent them to the practice of all acts required to the judicial or extrajudicial defense of their copyright;

**IV** - That Ecad, duly qualified by the competent federal public administration provided for in article 98-A of Law 9,610/98 and, in the use of the legal assignments, is the sole entity with the prerogative of authorizing the public use of musical works and sound recordings in the whole national territory, acting in own name as procedural substitute of the national and foreign rights holders, according to paragraph 2 of article 99 of Law 9,610/98, and with no prejudice to the provisions in paragraph 15 of article 98 of the same Law;

**V** - That every individual or legal entity intending to publicly perform musical works and sound recordings, shall obtain Ecad's authorization, through the payment of the respective license, according to article 68 of Law 9,610/98;

**VI** - That the pricing for granting of the license will always be based:

a. On the isonomy and non-discrimination of users that present the same characteristics, considering the level of use of the musical works and sound recordings, importance of the public performance in their activities, and the particularities of each segment, according to article 98, paragraph 4, of Law 9,610/98, and articles 6, 7, 8, and 9 of Decree 9,574/18.

b. On the proportionality criteria provided for in article 16 of this Regulation, according to article 8 of Decree 9,574/18.

c. On the classification of each user, based on the information provided thereby and on the collection criteria provided for in this Regulation.

**VII** - That the collection and price criteria present in this Regulation were unified in General Meeting composed by the associations integrating the collective management, considering the reasonability, the good faith, and the uses of the place of use of the musical works and sound recordings, according to articles 98, paragraph 3, and 99 of Law 9,610/98.

**Sole §.** The General Meeting may define another criteria, different from those already provided for in this Regulation, as well as to the omitted cases, to fix the price of the license.

**Art. 3.** The different types of public music performance are independent among themselves, even if performed by a same user, in the same place, and for each of them it will be required the obtainment of the corresponding license, according to article 31 of Law 9,610/98.

**Art. 4.** The license granted by Ecad allows the use of musical works and sound recordings with no limitation of the number of musical works and sound recordings to be used.

**Art. 5.** The collected values will be distributed to the rights holders of musical works and sound recordings in compliance with Ecad's Distribution Regulation and with the provisions in paragraph 3 of article 6 of Decree no. 9,574/18.

**Art. 6.** The user will be responsible to provide the data required to the calculation of the price of the license, as well as the information for the distribution of the collected values, according to article 68, paragraph 6, of Law 9,610/98 and article 22 of Decree 5,974/18.

# Chapter II

## Definitions

**Art. 7.** For effects of this Regulation, the following are considered:

**I - User** - Every individual or legal entity that publicly performs musical works and sound recordings, directly or indirectly, by any means or process, including Internet, whether the use is characterized as generator, transmitter, or re-transmitter. For the effects of collection, it is also considered as users the organizers of events, the owners, directors, managers, businesspeople, and lessees of the places or establishments where the public performance of musical works and sound recordings takes place, according to articles 5, item V; 29, item VIII, sub-items “b” to “I”; 68; 86; 89 and 110 of Law 9,610/98;

**II - Musical work** - result of the creation of one or more authors that has as final product an instrumental musical work or a musical work with lyrics (literary-musical work);

**III - Sound Recordings** - every fixation of sounds of a performance or interpretation, or of other sounds;

**IV - Public musical performance** - The use of musical works, upon the participation of artists, paid or not, or the use of sound recordings and audiovisual works, in places of collective attendance, by any processes, including broadcasting or transmission by any modality, and the cinematographic exhibition, according to article 68 paragraph 2 of Law 9,610/98;

**V - “Live” musical performance** - The public musical performance where there is no use of sound recordings or video-phonogram;

**VI - “Mechanical” musical performance** - The public musical performance where there is use of sound recordings or video-phonogram;

**VII - Musical emission or broadcasting** - The diffusion of sounds, through radioelectric waves; satellite signals; wire, cable, or another conductor; optical media, or any other electromagnetic process, including broadcasting, Internet, or transmission by any modality, or also any other equivalent process, according to article 5, item II, of Law 9,610/98;

**VIII - Musical retransmission** - The simultaneous emission of the musical transmission of an user by another;

**IX - “Unidade de Direito Autoral” (UDA)** - Copyright Unit value defined by the associations of collective management that associates a monetary value to the collection, when it is not levied on the gross revenue, or in the cases specified in this Regulation. UDA will be adjusted on an annual basis;

**X - Function** - Quantity of times the public musical performance occurs in a same establishment or place; and/or in the same day; and/or promoted by a same user;

**XI - Background Music** - Background music exclusively used in an incidental or secondary manner. It is not classified in this definition the music concerts, shows, balls, dancing parties, or social events.

**Art. 8.** The users will be classified according to the frequency they use musical works and sound recordings as follows:

**I - Permanent user** - The one who, in a constant, usual, and continued manner, publicly performs musical works and sound recordings and that the frequency of the license is at least monthly. They are the users where the price is fixed when the importance, use of the music, and the format of access remain with no changes in their form of use, as well as to the establishments, the average of public and/or values of tickets. The user's characteristics will be assessed and classified when registering, and the price will be defined based on the permanent table, being classified in general users, movie theater, TVs, radios, and digital services.

**II - Eventual user** - The one who publicly performs music and that the use and importance of the music, as well as the form of access to the public, values of tickets and/or attractions are characterized per event. The price of the license will be defined based on the eventual table.

# Chapter III

## General Collection Rules

**Art. 9.** The pricing of the license will be based:

- I** - As a rule, on the user's gross revenue, as set forth by article 10 of this Regulation; or
- II** - On the cost, defined in articles 11 and 12 of this Regulation; or
- III** - On the Copyright Unit (UDA), when the collection is not levied on the gross revenue; or
- IV** - On specific tables in this Regulation.

**Art. 10.** For purposes of this Regulation, it is considered as elements forming the user's gross revenue every revenue related to the public musical performance: sale of tickets, accesses, invitations, "mortals", "abadás", T-shirts, sponsors, subventions, subsidies, signatures, any other modality of revenue, even if implicit, whenever related to the public musical performance.

§ 1. In the events to which signatures are sold in relation to a series of exhibitions, the income obtained with the sale of the signatures will also be considered for composition of the gross revenue. For effect of calculation of the gross revenue of each exhibition, the total value of the signature will be divided by the quantity of events.

§ 2. In the case of events where there is sale of ticket, the official bill of box office may be accepted as source of evidence of the gross revenue. To such purpose, it is understood as official bill the reputable detailed report composed by all types of tickets, courtesies, and their respective quantities commercialized in the event.

**Art. 11.** Regarding musical shows to which there is no sale of tickets, the price of the license will be fixed according to the criteria described in the paragraphs composing this article.

§ 1. For music shows held in public or open places, where there is no feasibility of limitation of the space used, as well as in the impossibility of collection by physical parameter, the price will be defined based on the percentage on the musical cost, composed by the values contracted with artists' and musicians' fees, and expenses with equipment of audio, video, lighting, and assembly of stage.

§ 2. When the musical show is held indoors or when there is feasibility of limitation of area, the price of the license will be fixed in UDAs and assessed according to the physical parameter. However, when the license price fixed according to the physical parameter is lower than the price calculated based on percentage on the musical cost, this shall prevail.

§ 3. For application of the musical cost, in addition to the fee contract with artists and musicians, the user shall submit the contracts entered into with the companies supplying the other costs of the event, or the respective bills of sale of payment of the services, according to paragraph one of this article. For events promoted by public entities, upon the lack of the documents above, it may be considered as evidence of the musical cost the publications in the Official Gazette or in an allocation bill (known as "nota de empenho").

**Art. 12.** For eventual cinematographic exhibitions held in public or open places with no sale of tickets, the license price will be defined based on the percentage on the event cost, composed by the expenses with equipment of audio and video, lighting, and assembly of projection structure.

§ 1. For application of the cost, the user shall submit the contracts entered into with the companies supplying the expenses mentioned in the main clause of this article, or the respective bills of sale of payment of the services. For events promoted by public entities, in the lack of the document above, it may be considered as evidence of the cost the publications in the Official Gazette or in an allocation bill.

**Art. 13.** The license price in the events will be fixed based on the quantity of tickets effectively sold, excluding the courtesy tickets, if any.

§ 1. For effect of calculation of the license price, the courtesy tickets are limited to ten percent (10%) of the total of the sold tickets.

§ 2. It is considered as courtesy tickets those tickets assigned with no cost, or which value is much lower, or non-proportional, than the other tickets sold.

§ 3. If the quantity of courtesy tickets exceeds the limit of ten percent (10%) provided for in paragraph one of this article, the value of the exceeding tickets will be calculated based on the average of the tickets effectively sold.

§ 4. For effect of the calculation of the event's revenue, it will be considered the values of the tickets effectively sold at normal price and those sold at differentiated prices, such as: several sectors, discounts to students/ elderly people/associated people, flyers, tickets lots, among others.

§ 5. It is excluded from the calculation of the revenue all credentials allowing the access to the place of the event, such as: service credentials, firemen, policemen, or other entities of safety control, as well as the permanent or perpetual seats.

**Art. 14.** In cases where the pricing of the public musical performance is not based on the user's gross revenue, the license price shall be calculated based on UDAs.

**Art. 15.** The pricing of the license of public musical performance based on the quantity of UDAs will consider the following criteria:

**I - Physical parameter** - It will be assessed according to the area with sound, calculated based on the footage of the space or on the number of people the environment accommodates.

**II - Average rate of use** - For users of the segment of hotels, inns, motels, and the like, the price related to the quantity of UDAs will be calculated according to the quantity of rooms and monthly occupancy rate, to be declared through a reputable document on letterhead signed by the accountant/ administrator of the company. In the case that the establishment does not submit the declarations, it will be considered the occupancy rates and effective uses informed in a poll made by IBOPE to make the calculation of the due payment.

**III - Quantity of vehicles, vessels, compositions, or flights** - In the cases where there is the performance through loudspeaker service, or by companies of air, sea, and road transportation, the value related to the quantity of UDAs will be calculated according to the number of vehicles, vessels, compositions, or flights, according to the criteria set forth in Ecad's price table.

The cases provided for in items 9.2. Collective transportation and 10. “Trios eléctricos” and “micaretas” are excluded from the eventual price table, part of this Regulation.

**IV - Group of appliances** - In relation to the public performance of incidental background music in the waiting calls, the value related to the quantity of UDAs will be calculated according to the quantity of appliances used by the user making such service available.

**V - Other** - Not being possible to use a criterion to define the value related to the quantity of UDAs, the General Meeting of the associations integrating the collective management will fix the value of the license, observing the criteria of isonomy and proportionality set forth by this Regulation, as provided for in articles 7 and 8 of Decree 9,574/18.

# Chapter IV

## *Proportionality in the charge*

**Art. 16.** According to article 98, paragraph 4, of Law 9,610/98, the calculation of the license price will observe the following proportionality criteria, which will be applied according to the particularities of each user:

- I** - The importance of the use of musical works and sound recordings for the business held by the user;
- II** - The level of use of music by the user, classified in high, medium, and low, according to article 19 of this Regulation;
- III** - If the user is classified in the criteria of permanent promoter;
- IV** - If the public musical performance held by the user exclusively occurs “live”;
- V** - If the user, in musical shows, publicly performs musical works in public domain; not licensed upon individual management of rights; or under any license regime other than the collective management;
- VI** - The social-economic category and the population level of the region where the public performance of the musical works and sound recordings took place;
- VII** - If the event is of religious nature;
- VIII** - If the event has charitable character;
- IX** - If the user takes part in agreements entered into with Ecad;
- X** - If the user is a government TV station with entertainment content;
- XI** - If the user is an educational, university, legislative, or judiciary TV station;
- XII** - If the user is a publicity TV station with UHF broadcast;
- XIII** - The Hertzian frequency and power of the radio stations;
- XIV** - If the user is a community radio station;
- XV** - If the user is educational radio station supported or subsidized by governmental entities;
- XVI** - If the user is a journalistic radio station;
- XVII** - If the user is a chain of establishment as provided for in items 8.3.1. Chains of pubs, restaurants, snack bars, and the like; 8.7.1. Chain of medical offices, clinics, and laboratories, and 8.9.1 Chains of stores, offices, minimarkets, and supermarkets;
- XVIII** - If the value of the ticket includes the buffet and/or open bar services during the whole event;

**Sole §.** The specific criteria of each segment are described next to the price table available in Chapter VII of this Regulation.

**Art. 17.** The criteria, as well as the variations of indexes and percentages, set forth in the price table to each segment reflect the level of importance of the musical works and sound recordings in the business held by the user.

**Art. 18.** The users will also be classified according to the use level of the music, assessed as follows:

### **Musical level degree**

<b>Low</b>	up to 25% of the total period of its operation.
<b>Medium</b>	over 25% and up to 75% of the total period of its operation.
<b>High</b>	over 75% of the total period of its operation.

§ 1. The criterion of level of use of the music provided for in the main clause of this article will not be applied whenever the musical performance is inherent or essential to the segment.

§ 2. The criterion of level of use of music provided for in the main clause of this article will not be applied in the events where it is not possible to assess the daily period of operation of the user.

§ 3. If the user does not inform the level of musical use, it will be adopted the medium level, observing the rules written in this article.

**Art. 19.** The license price for permanent promoter will go through a reduction of fifty percent (50%) in relation to the license price fixed to the eventual users, when the license is based on the gross revenue, provided that the permanent promoter meets the following conditions:

**I** - In the case of the production/promotion of musical, theatrical, dance and circus shows, it will be considered as permanent promoters those who, in a same place they are owners, lessees, borrowers, or the like, had held at least eighty (80) musical shows in each calendar year. It applies to the show houses and establishments that produce/promote events on a regular basis;

**II** - In the case of the producers/promoters that do not have permanent establishment and promote musical, drama, dance, and circus show in several place, it will be considered as permanent promoters those who have held at least fifty (50) musical shows in each calendar year. It applies to the producers/promoters of itinerant musical shows;

**III** - In the case of companies owning, borrowing, leasing, renting show houses or establishments, and which also promote musical shows in several places, it will be considered as permanent promoters those that have held at least one hundred (100) musical shows in each calendar year. It applies to the show houses and establishments that regularly promote shows in permanent places, and that also eventually promote shows in several places.

§ 1. The conditions provided for in the main clause of this article will not be applied, in no event, to the music festivals and the like, when the price fixed for the license is equal to or over thirty thousand (30,000) UDAs, per event.

§ 2. The permanent promoter shall comply with the following obligations:

**I** - Inform to Ecad, with at least forty-eight (48) hours in advance, suspending the term in the non-business days of the performance of the musical show, and send the musical repertoire of the performed works, previously or immediately after its performance;

**II** - Make the payment of the license within two (2) business days before holding each event;

**III** - Allow the access of Ecad's representatives to the internal space of the event, that is, that intended to the public, as well as to allow the counting of the box office tickets, always with the purpose of assessing the present public, with no prejudice of the sample records for exclusive purposes of distribution.

§ 3. If the permanent promoter becomes in default or fails to comply with any of the obligations agreed in contract and/or in the previous paragraphs, it will cease to obtain the reduction provided for in the main clause of this article.

**Art. 20.** If the user publicly performs musical works "live" only, it will be applied the reduction of one third (1/3) on the license price for "mechanical" musical performance. Such reduction is due to the fact there is no charge of neighboring rights in exclusively "live" musical performances.

**Art. 21.** The fixation of the license price in the event of musical shows will go through reduction proportional to the quantity of musical works publicly performed that are in public domain; licensed upon individual management of rights; or under a license regime other than the collective management, according to article 8, item III, of Decree no. 9,574/18.

§ 1. Upon the indivisible character of the musical work, the proportional reduction provided for in the main clause of this article refers to the work as a whole, fractioning not allowed.

§ 2. The event provided for in the main clause of this article is conditioned to the submission of supporting documentation and of the musical repertoire containing all the works that will be performed, with minimum advance of forty-eight (48) business hours of the performance of the event.

§ 3. For the calculation of proportional reduction provided for in this article, in cases of single events or held in several places that have opening and/or closing shows and main show, it shall be considered the same criteria provided for distribution of the collected values, according to article 19, paragraph 6 of the Distribution Regulation:

Type of show	Only one stage
Single show	100%
Opening and/or closing show	20%
Main show	80%

**Type of show****Several stages**

	Main	Secondary	Other	Total
<b>Opening and/or closing show</b>	8%	1.5%	0.5%	<b>10%</b>
<b>Main show</b>	72%	13.5%	4.5%	<b>90%</b>
<b>Single show</b>	80%	15%	5%	<b>100%</b>

If there are only two stages, the considered proportion will be of 80% to the main stage and 20% to the secondary stage.

**Art. 22.** The fixation of the license price will also consider the region of the national territory where the user is. Thus, when the charge is based on quantity of UDAs, the base value specified by the price table may be reduced from fifteen percent (15%) to sixty percent (60%), according to the social-economic category of the state and the populational index of the city, according to the chart below:

**Social-economic category of the state****A****B****C****Populational index of the city****1****2****3**

X

15%

30%

15%

30%

45%

30%

45%

60%

§ 1. Such reduction does not apply to commercial, educational, and journalistic broadcasting stations, as well as to the classification of charge of digital services.

§ 2. For effect of application of the discount chart, the social-economic categories and the populational levels are so subdivided:

<b>States</b>		
<b>Region A</b>	<b>Region B</b>	<b>Region C</b>
Bahia Distrito Federal Minas Gerais Paraná Pernambuco Rio de Janeiro Santa Catarina São Paulo Rio Grande do Sul	Alagoas Amazonas Ceará Espírito Santo Goiás Pará Paraíba Rio Grande do Norte	Acre Amapá Maranhão Mato Grosso Mato Grosso do Sul Piauí Rondônia Roraima Sergipe Tocantins

**Populational levels****Number of inhabitants****3**

Up to 150,000

**2**

From 150,001 to 300,000

**1**

Over 300,000

§ 3. In the case of the administrative regions of Distrito Federal, following the same premise of the Brazilian cities, they will have standardized discounts according to the population level and social-economic category officially disclosed, having as reference the main clause showed in this article.

**Art. 23.** In case of public musical performance in an event of religious nature, produced by a religious entity, the prices fixed for the granting of the license will go through a reduction of twenty-five percent (25%), provided that the producer sends to Ecad the requirement and the musical repertoire of the works that will be performed, until the licensing date.

**Art. 24.** In case of public musical performance in an event evidently charitable, the prices fixed for the granting of the license will go through a reduction of fifty percent (50%), provided that the producer of the event sends to Ecad the requirement and musical repertoire of the works that will be performed, until the licensing date.

**Sole §.** For application of the discount, the purpose of the event shall exclusively be the philanthropic agenda, as well as the evidence of the institution that will be benefitted of the whole revenue generated by the event.

**Art. 25.** The user member of any entity keeping agreement with Ecad will be entitled to the benefit agreed in the agreement, provided that complying with all requirements set forth therein.

**Art. 26.** It is considered as chains, the users that count on at least ten (10) establishments or the sum of the circulation areas with background music equal to or over four thousand (4,000) square meters, as provided for in the price table at items 8.3.1 Chains of pubs, restaurants, snack bars, and the like; 8.7.1 Chain of medical offices, clinics, and laboratories, and 8.9.1. Chains of stores, offices, minimarkets, and supermarkets.

**Art. 27.** In the case of events, where it is included in the value of the ticket sold the buffet or open bar services, during the whole period of the event, to assess the gross revenue of the box office, it will be accepted the reduction of fifty percent (50%) on the value of the ticket to assess the gross revenue of box office.

**Sole §.** For application of the discount, such information shall be clearly published in the disclosure of the event, as well as in the points of sale of the tickets.

# Chapter V

## *Grant of the license for public musical performance*

**Art. 28.** The licensing shall always be before the public musical use, as provided for in articles 28 and 29 of Law 9,610/98 and is conditioned to the payment of the value assessed upon collection criteria and parameters provided for in this Regulation.

**Sole §.** Ecad's representatives are not authorized, in any event, to receive any type of value in kind.

**Art. 29.** Ecad may, before the use of the musical works and sound recordings, fix the license price based on the estimate revenue or on criteria that use UDAs, contained in reports of the Military Police or Fire Station, licenses and permits, as well as to gather information through publications in several media, including disclosures on the Internet, sites of sale of tickets, sites of regulatory bodies, social networks, pages dedicated to cultural agendas, or other supporting sources relevant to the licenses.

**Sole §.** If the user incorrectly provides the data required for the calculation of the license price, or does not submit them, Ecad may estimate and fix the price based on the information assessed by its representatives and/or by the means described in the main clause of this article.

**Art. 30.** Ecad may, before the performance of events, fix the license price based on the estimate of revenue or estimate of physical parameter, in case of collection based on UDAs.

§ 1. The pricing may not consider estimate lower than seventy percent (70%) of the capacity of the place or of the number of tickets made available or, also, on any form of access, stay, or participation of the public in the event, within the limits set forth by the control and safety bodies.

§ 2. In case of events with perspective of full capacity or with quantity of tickets sold already disclosed, it will be at Ecad's discretion the grant of license by estimate, not applying the condition set forth in paragraph one of this article.

**Art. 31.** Ecad may, before the performance of events, grant the license conditioned to the payment of a minimum guarantee calculated based on a percentage on the gross revenue, as authorized by article 68, paragraph 5, of Law 9,610/98.

§ 1. The value of the minimum guarantee may never be lower than thirty percent (30%) of the estimate of total revenue of the event.

§ 2. In case of events with perspective of full capacity or with quantity of sold tickets already disclosed, such percentage may be increased, at Ecad's discretion.

§ 3. In addition to the payment of the minimum guarantee, the user shall sign a Responsibility Document, being bound to pay, after the event, the supplementary value, which will be immediately assessed after the performance of the event.

§ 4. After the payment and performance of the event, Ecad may estimate supplement of the value whenever divergency is checked between the box office bill presented by the user and the information assessed, as

provided for in article 29 of this Regulation.

**Art. 32.** The users that publicly perform music without obtaining the license will be subject to the sanctions provided for by articles 105 and 109 of Law 9,610/98 and by article 184 of the Criminal Code.

§ 1. The grant of license may be conditioned to the payment of the values related to the period of use without the due prior licensing.

§ 2. Ecad may also, as a way of registration of the unauthorized use, use sources or resources to evidence the unauthorized public performance of musical works and sound recordings.

**Art. 33.** The users that may not make the payment will be subject to:

**I** - Monetary update, based on the nominal variation of TR (Reference Rate), counted from the due date;

**II** - Fine of ten percent (10%) on the due value;

**III** - Interests of one percent (1%) a month, levied on the total value of the debt.

**Art. 34.** The user will deliver to Ecad the complete list of the works and sound recordings performed, previously or immediately after the act of communication to the public, with no prejudice to the sampling records for exclusive purposes of distribution, as provided for in article 68, paragraph 6, of Law 9,610/98.

**Art. 35.** According to paragraph 7 of article 68 of Law 9,610/98, the cinematographic exhibitors, the radio and broadcast TV stations, operators of pay TV and digital services shall, until the tenth business day of each month, unless the terms provided for in contract, submit:

**I** - In the case of cinematographic exhibitors, the complete list of the movies exhibited in the previous month, with the gross revenue received or, upon its absence, the quantity of viewers of each movie. In the header of the list there shall be the name of each exhibition room, its corporate name, enrollment with CNPJ, address, and the exhibition period;

**II** - In the case of radio stations, an electronic file standardized by Ecad containing the complete list of the musical works and sound recordings effectively performed in the previous month, individualizing and identifying interpreters/performers, type of performance - live or mechanical (upon the reproduction of sound recordings), the date, and, if possible, the authors, record producers/label, and the time of each performance. In the header of the list there shall be the corporate name, trade name of the station, enrollment with CNPJ, its frequency, dial, city, and state;

**III** - In the case of broadcast TV stations, electronic file standardized by Ecad containing the complete list of musical works and sound recordings effectively used in the previous month, individualizing and identifying its authors, interpreters/performers, and record producers/label, the order of performance, the duration time, and the classification of each musical work entered in the audiovisual work. It shall also be informed if the performances occurred live or upon the performance of sound recordings, and observing the classification criteria defined by Ecad, in addition to the list of all movies, documentaries, cartoons, soap operas, miniseries, series, and other audiovisual productions effectively exhibited in the same period, containing the chapter or episode and season, the number of exhibitions, the year of production or exhibition and the director. The issuance of the programming of the networks and their branches and

affiliates shall be set forth in contract;

**IV** - In the case of pay TV operators, in relation to their schedule, electronic file per channel transmitted containing the complete list of musical works and sound recordings effectively used in the previous month, individualizing and identifying their authors, interpreters/performers, and record producers/label, the order of performance, the duration time, and the classification of each musical work entered in the audiovisual work. It shall also be informed if the performances occurred live or upon the performance of sound recordings, and observing the classification criteria defined by Ecad, in addition to the list of all movies, documentaries, cartoons, soap operas, miniseries, series, and other audiovisual productions effectively exhibited in the same period, containing the chapter or episode and season, the number of exhibitions, the year of production or exhibition, and the director;

**V** - In the case of digital services, except for audiovisual streaming and music streaming, electronic file standardized by Ecad containing the complete list of the musical works and sound recordings performed on a monthly basis, individualizing and identifying interpreters/performers, and, if possible, the authors and record producers/label. In the header of the list there shall be the name of the individual or trade name, enrollment with CNPJ or CPF, web address, state and competence (month) of the musical schedule;

**VI** - In the case of digital services - audiovisual streaming, electronic file standardized by Ecad, containing the list of all movies, documentaries, cartoons, soap operas, miniseries, series, and other audiovisual productions effectively exhibited in the term, containing the chapter or episode and season, the number of exhibitions, the year of production or exhibition, the director and, if possible, the name of the commercialization plan (tier);

**VII** - In the case of digital services - music streaming, electronic file standardized by Ecad, containing the list of all songs performed in the term, identifying the title, interpreter/performer, quantity of performances, and, if possible, ISRC, authorial reference, record producer/label, and the name of the commercialization plan (tier).

**Art. 36.** The user that provides false, incomplete information, or does not deliver to Ecad, within the terms set forth in this Regulation, the complete list of the musical works and sound recordings used, will be subject to the sanctions provided for in article 109-A of Law 9,610/98, amended by Law 12,853/13, as well as it may also be bound to supplement the payment of the copyright calculated based on the information provided, with no prejudice to eventual losses and damages to be indemnified.

# Chapter VI

## Final provisions

**Art. 37.** Aiming to contribute with the resumption of the market of shows, due to the effects caused by coronavirus pandemic, the collective management changes the rules provided in this Regulation to shows and events carried out from August 2020 to December 31, 2023, observing the provisions as follows:

§ 1. It will be granted the discount of fifty percent (50%) in the licenses that consider the percentages on the gross revenue or musical cost, passing from ten percent (10%) to five percent (5%) (live music) and from fifteen percent (15%) to seven-point five percent (7.5%) (mechanical music).

§ 2. It will be granted the discount of fifty percent (50%) for drama, ballet, and dance shows, which will be calculated proportionally to the participation of the performance or of the set of musical performances at the time of the show, where the minimum percentage applied will be of one percent (1%) and the maximum will be of five percent (5%) of the gross revenue of the show.

§ 3. Only the users that do not have debts of copyright will be entitled to such reduction.

§ 4. The discount for event of religious character, provided for in article 23, will pass from 25% to 15% discount to all eventual classifications.

§ 5. The discount for event of charitable character, provided for in article 24, will pass from 50% to 30% discount to all eventual classifications.

§ 6. The discount of buffet and/or open bar, provided in article 27, will pass from 50% to 15% discount to all eventual classifications.

§ 7. The promoters that provide online access to the box office bill via “ticketeria” will be entitled to 15% discount.

§ 8. It will not be accumulated to a same licensing the discounts of buffet and/or open bar, religious events and online access to the box office bill via “ticketeria”.

§ 9. The reduction will not be applied, in any event, to the music festivals and the like, when the price fixed by the license is equal to or over thirty thousand (30,000) UDAs, per event.

§ 10. The reduction applied in the percentages of ten percent (10%) (live music) and of fifteen percent (15%) (mechanical music) on the gross revenue or musical cost, may not accumulate with the discount of fifty percent (50%) to permanent promoter, provided for in article 19.

**Art. 38.** The value of UDA was adjusted to eighty-seven reais, and sixty-eight cents (R\$ 87.68) in July 2021. However, due to the pandemic, the collective management authorized that to be kept until December 2021 the value of eighty reais, and ninety-two cents (R\$ 80.92).

**Art. 39.** This Regulation and the attached price tables, which are integral part thereof, were duly consolidated with the amendments that were relevant thereto, approved by the General Meeting composed by the

associations integrating the collective management minutes meeting no. 561, held on December 07, 2022 and will be effective from January 1, 2023.

# Chapter VII

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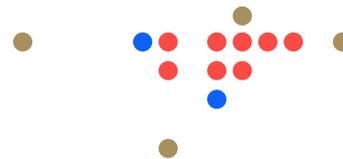
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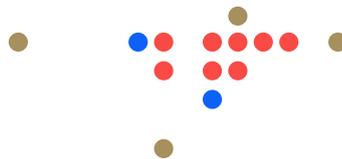
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# Permanent Licenses



## Movie Theater

### Musical performance in audiovisual works in movie theaters and projection rooms

Type of musical use	With gross revenue – per month	With no gross revenue – per month
Mechanical music	2.50% on the gross revenue	0.27 UDA per m <sup>2</sup>

This charge may also be considered when the exhibition of audiovisual works is performed by any means or process.

## Radio

### Musical transmission or retransmission by broadcasting through Hertzian waves.

#### 1. AM and FM commercial radio stations

The radio stations will monthly pay for the copyright of transmission and/or retransmission of musical works and sound recordings the value in the Radio price table, present in annex II, which considers the daily power of the transmitters, the social-economic region, the Hertzian frequency (AM or FM), and the population level of the city of concession or installation of the transmitter, prevailing the index of the city of higher population, according to IBGE census used by Ecad.

The stations that have concession and/or transmitter to the state countryside, but which musical programming reaches the capital thereof, shall pay the value relative to its concession city added of thirty percent (30%) of the copyright fee that a radio with the same power in the capital would pay, if it is a FM radio station; or added of twenty percent (20%) of the price of the capital if it is an AM radio station.

#### 2. Community radio stations

It is considered community radio stations those only explored by community associations and foundations, non-profitable, in frequency modulation (FM), of low power (25 Watts), restricted coverage, and with programming strictly towards the population of a neighborhood and/or village, according to articles 1 and 7 of Law 9,612/98.

It applies to the community radio stations the lowest value provided in the price table for FM commercial radio station present in Annex II.

#### 3. Educational radio stations supported and subsidized by governmental entities

It is considered an educational radio station where there is the transmission of educational-cultural shows that, in addition to act together with the educational systems of any level or modality, aims at the elementary and university education, the permanent education, and formation to work, in addition to comprehend the activities of educational, cultural, pedagogical, and professional orientation disclosure, according to the Ministry of Science, Technology, and Innovations - MCTI.

The pricing of the license to educational radio stations and supported or subsidized by governmental entities

will be assessed based on the table of social-economic category and price table for commercial radio stations, present in annexes I and II, applying a reduction of fifty percent (50%).

#### 4. Journalistic radio stations

It is considered as journalistic the radio station which programming is essentially intended to the production and disclosure of news, factual data, and other information of interest of the society. In such type of station, the musical performance may only occur in an incidental manner, as adornment to its news.

The user shall submit reputable document(s) that certifies/certify the radio station as journalistic. Upon its absence, the radio station will be registered according to information disclosed by governmental agency known as Anatel.

The percentage of 10% on the Radio Price Table in Annex II applies to the journalistic radio stations.

### Digital Services

#### Musical transmission and/or retransmission, with or without image, through internet or similar media, such as intranet and extranet.

The general meeting, composed by the associations that integrate the collective management, according to the interest of the rights holders represented thereby, may authorize the execution of contracts, fixing pricing criteria and parameters, respecting the principles present in the Collection Regulation.

#### 1. Background Music

<b>Commercial</b>	7 UDAs per month
<b>Institutional/Promotional</b>	3 UDAs per month

#### 2. Podcasting

	<b>Commercial – per month</b>	<b>Institutional/Promotional – per month</b>
<b>When the main content is music</b>	3.60% of the gross revenue, with a minimum of 40 UDAs	12 UDAs
<b>When the content is general entertainment</b>	2.40% of the gross revenue, with a minimum of 25 UDAs	5 UDAs
<b>When the content of music is small</b>	1.20% of the gross revenue, with a minimum of 10 UDAs	3 UDAs

#### 3. Simulcasting

##### Stations that operate in broadcasting – per month

<b>3.1. Commercial, community, educational, or journalistic radio station</b>	10% on the value of the monthly payment in the broadcasting modality
<b>3.2. Commercial TV</b>	10% on the value of the monthly payment in the broadcasting modality
<b>3.3. Educational TV</b>	10% on the value of the monthly payment in broadcasting modality, with at least 1 UDA

**3.4. Government TV** 10% on the value of the monthly payment in the broadcasting modality

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To Educational radio or TV stations, when it is made available the simulcasting of more than one stations in the same platform/site, with the identical programming, and using the same transmission address, the percentage of 10% will be applied on the monthly payment of the station of highest value according to the price table.

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**3.5. Live shows** 10% on the value of the copyright due by the physical event

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**4. Webcasting**

**4.1. General Content**

	<b>Commercial – per month</b>	<b>Institutional/Promotional – per month</b>
<b>When the main content is music</b>	7.50% of the gross revenue, with a minimum of 50 UDAs	15 UDAs
<b>When the content is general entertainment</b>	3% of the gross revenue, with a minimum of 35 UDAs	7 UDAs
<b>When the content of music is small</b>	1.50% of the gross revenue, with a minimum of 20 UDAs	5 UDAs

---

**4.2. Music on demand**

**Commercial**

**Musical Content** 7.50% of the gross revenue a month (5% musical works | 2.5% sound recordings)

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**4.3. Audiovisual works on demand**

**Commercial**

**Audiovisual Content** 2.55% of the gross revenue (1,7% musical works | 0.85% sound recordings)

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**4.4. Musical works exclusively for background music in venues**

**Commercial**

**Musical Content** 4.50% of the gross revenue, with a minimum of 35 UDAs per month

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**4.5. Social Media or Social Networks**

**When the main content is music** 7.50% of the gross revenue per month (5% copyright | 2.5% neighboring right)

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**When the content is general entertainment** 4.50% of the gross revenue per month (3% musical works | 1.5% sound recordings)

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**When the content of music is small** 1.50% of the gross revenue per month (1% musical works | 0.5% sound recordings)

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Platforms that enable the communication between users and that allow the creation and/or sharing of contents.

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## 5. Transmission of musical events through Internet

Period	Commercial – per month	Institutional/Promotional – per month
<b>Recorded shows (subsequent availability)</b>	5% of the gross revenue, with a minimum of 50 UDAs	20 UDAs
<b>Live shows (lives)</b>	7.50% of the gross revenue, with a minimum of 75 UDAs	35 UDAs

## TV

### 1. Broadcast TV

#### **Musical transmission and/or retransmission, with or without image, through the broadcasting by Hertzian waves, and via satellite system.**

The General Meeting, composed by the associations that integrate the collective management, according to the interests of the rights holders represented thereby, may authorize the execution of contracts, fixing pricing criteria and parameters, respecting the principles present in this Regulation.

#### **1.1. Commercial TV stations**

The TV stations will monthly pay for the copyright of transmission and/or retransmission of musical works and sound recordings the value corresponding to two-point five percent (2.50%) of the respective gross revenue, duly evidenced by reputable document.

The percentage of 2.50% on the gross revenue of the station cannot be lower than the values present in the Educational TV Table. It will be considered as minimum value for the monthly payment of the month in question the said table.

Quantity of inhabitants of the region per station	Price a month
<b>Less than 100 thousand</b>	5.962 UDAs
<b>Up to 200 thousand</b>	6.990 UDAs
<b>Up to 300 thousand</b>	8.017 UDAs
<b>Up to 400 thousand</b>	10.793 UDAs
<b>Up to 500 thousand</b>	20.005 UDAs
<b>Up to 750 thousand</b>	25.185 UDAs
<b>Up to 1 million</b>	28.269 UDAs
<b>Up to 1 million, 250 thousand</b>	35.465 UDAs
<b>Up to 1 million, 500 thousand</b>	40.605 UDAs
<b>Up to 1 million, 750 thousand</b>	45.745 UDAs
<b>Up to 2 million</b>	54.996 UDAs
<b>Over 2 million</b>	121.814 UDAs

## 1.2. Educational, university, legislative, judiciary, or state TV stations, with no purpose of entertainment

Quantity of inhabitants of the region per station	Price a month
Less than 100 thousand	5.962 UDAs
Up to 200 thousand	6.990 UDAs
Up to 300 thousand	8.017 UDAs
Up to 400 thousand	10.793 UDAs
Up to 500 thousand	20.005 UDAs
Up to 750 thousand	25.185 UDAs
Up to 1 million	28.269 UDAs
Up to 1 million, 250 thousand	35.465 UDAs
Up to 1 million, 500 thousand	40.605 UDAs
Up to 1 million, 750 thousand	45.745 UDAs
Up to 2 million	54.996 UDAs
Over 2 million	121.814 UDAs

## 1.3. Government TV stations with entertainment content

The pricing of the license, for the transmission and/or retransmission in open signal, to the government TV stations that primarily have in their programming content of entertainment, will be based on the following table:

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	1,322.34	1,280.96	1,156.99	1,033.05
Up to 25 thousand	3,305.81	3,202.40	2,892.55	2,582.69
Up to 50 thousand	3,822.21	3,512.40	3,202.40	2,892.55
Up to 75 thousand	4,235.54	3,822.21	3,512.40	3,305.81
Up to 150 thousand	4,855.47	4,442.18	3,822.21	3,512.40
Up to 300 thousand	7,231.33	6,508.19	5,888.36	5,475.13
Up to 500 thousand	8,574.30	7,747.86	6,611.58	5,991.77
Up to 750 thousand	12,809.94	11,673.55	10,433.96	8,780.99
Up to 1 million	14,772.64	13,429.79	12,086.81	10,330.52
Up to 1 million, 500 thousand	20,867.74	18,801.58	16,735.39	14,772.64
Up to 2 million	29,648.76	26,239.46	23,656.94	20,454.45
Up to 2 million, 500 thousand	37,345.0	33,315.96	29,855.26	25,981.31
Up to 3 million	45,041.08	40,392.41	36,053.65	31,508.16
Up to 3 million, 500 thousand	53,408.89	47,933.74	42,662.24	37,293.28
Up to 7 million	89,772.32	80,991.39	71,900.56	62,912.93
Over 7 million	99,999.56	89,772.32	79,958.41	69,937.72

The price considers the maximum value of the radio table. The population level considers IBGE Census 2010, including Brasília. The categorization of the regions is present in annex I.

It is excluded of this classification the stations which programming essentially include plenary sessions, hearings, meetings of committees, and the like.

In the case of government TV network with concessions to more than one city, the value of the payment of the copyright shall be added according to the table above, considering the population level of all cities of its comprehensiveness.

#### 1.4. Publicity TV stations

The publicity TV stations, which content essentially aims at the sales and commercialization, will have the value of the respective license fixed in three hundred (300) UDAs.

## 2. Pay TV

### **Musical transmission and/or retransmission, with or with no image, by operator of subscription TV, through any means or process, including through telephone network, satellite system, cable, or other analogous media.**

The TV operators will monthly pay for the copyright of transmission and/or retransmission of musical works and sound recordings the value corresponding to two-point fifty-five percent (2.55%) of the respective gross revenue, duly evidenced by reputable document.

The General Meeting, composed by associations that integrate the collective management, according to the interests of the holders represented thereby, may authorize the execution of contracts, fixing pricing criteria and parameters, respecting the principles present in this Regulation.

## General Users

### 1. Buffets and party houses

Type of musical use	With gross revenue – per month	With no gross revenue – per month
<b>Mechanical music</b>	7.50% on the gross revenue	0.070 UDA per m <sup>2</sup>
<b>Live music</b>	5% on the gross revenue	0.046 UDA per m <sup>2</sup>

For calculation of the due copyright fee, the gross revenue will preferably be considered. The percentage will be levied on thirty percent (30%) of the value charged per person. The value will result of the multiplication of the number of people by the percentage found on the 30% of the value charged per person. The monthly payment will be the average of the sum of all values obtained. The monthly payment will be periodically revised.

### 2. Pubs, restaurants, snack bars, and the like

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
<b>Mechanical music</b>	6.75%   0.293	7.50%   0.325	8.25%   0.358
<b>Live music</b>	4.50%   0.196	5%   0.217	5.50%   0.239

● % on the gross revenue

● UDA per m<sup>2</sup> (with no gross revenue)

### 3. Nightclubs

Type of musical use	With gross revenue – per month	With no gross revenue – per month
Mechanical music	7.50% on the gross revenue	0.815 UDA per m <sup>2</sup>
Live music	5% on the gross revenue	0.544 UDA per m <sup>2</sup>

### 4. Circus

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	2.25%   0.243	2.50%   0.270	2.75%   0.297

● % on the gross revenue

● UDA per m<sup>2</sup> (with no gross revenue)

### 5. Social clubs

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	3.51%   0.293	3.90%   0.325	4.29%   0.358
Live music	2.34%   0.195	2.60%   0.216	2.86%   0.238

● % on the gross revenue

● UDA per m<sup>2</sup> (with no gross revenue)

### 6. Phone call waiting

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	2.30%   0.024	2.55%   0.027	2.81%   0.030

● % on the service provision contracts (with gross revenue)

● UDA per device (with no gross revenue)

### 7. Loudspeaker services

Type of service	Degree of musical use – per month		
	Low	Medium	High
Itinerant	6.75%   7.340	7.50%   8.150	8.25%   8.970
Fixed	6.75%   3.670	7.50%   4.080	8.25%   4.490

● % on the gross revenue

● UDA per vehicle (with no gross revenue)

## 8. Background music in:

### 8.1. Fitness clubs and dance schools

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	0.090 UDA per m <sup>2</sup>	0.100 UDA per m <sup>2</sup>	0.110 UDA per m <sup>2</sup>

### 8.2. Bowling and skating rink

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	3.38%   0.365	3.75%   0.405	4.13%   0.446

● % on the gross revenue

● UDA per m<sup>2</sup> (with no gross revenue)

### 8.3. Pubs, restaurants, snack bars, and the like

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	3.38%   0.063	7.75%   0.070	4.13%   0.077
Live music	2.25%   0.045	2.50%   0.050	2.75%   0.055

● % on the gross revenue

● UDA per m<sup>2</sup> (with no gross revenue)

#### 8.3.1. Chains of pubs, restaurants, snack bars, and the like

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	0.015 UDA per m <sup>2</sup>	0.017 UDA per m <sup>2</sup>	0.019 UDA per m <sup>2</sup>

The rules for chain users are described in article 26 of this Regulation.

### 8.4. Nightclubs

Type of musical use	With gross revenue – per month	With no gross revenue – per month
Mechanical music	3.75% on the gross revenue	0.405 UDA per m <sup>2</sup>
Live music	2.50% on the gross revenue	0.270 UDA per m <sup>2</sup>

## 8.5. Condominiums, hypermarkets, shopping malls, terminals, department stores, and hospitals

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	0.010 UDA per m <sup>2</sup>	0.011 UDA per m <sup>2</sup>	0.012 UDA per m <sup>2</sup>

## 8.6. Social clubs

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	1.35%   0.144	1.50%   0.160	1.65%   0.176

● % on the gross revenue

● UDA per m<sup>2</sup> (with no gross revenue)

## 8.7. Medical offices, clinics, and laboratories

Area with background music Mechanical music	Degree of musical use – per month		
	Low	Medium	High
Up to 30 m <sup>2</sup>	0.90 UDA	1 UDA	1.10 UDA
Up to 31 to 44 m <sup>2</sup>	1.35 UDA	1.50 UDA	1.65 UDA
Up to 45 to 55 m <sup>2</sup>	1.80 UDA	2 UDA	2.20 UDA
Up to 56 to 65 m <sup>2</sup>	2.25 UDA	2.50 UDA	2.75 UDA
Up to 66 to 75 m <sup>2</sup>	2.70 UDA	3 UDA	3.30 UDA
Up to 76 to 89 m <sup>2</sup>	3.15 UDA	3.50 UDA	3.85 UDA
Up to 90 to 110 m <sup>2</sup>	3.60 UDA	4 UDA	4.40 UDA
Up to 111 to 480 m <sup>2</sup>	4.05 UDA	4.50 UDA	4.95 UDA
Over 480 m <sup>2</sup>	0.041 UDA per m <sup>2</sup>	0.045 UDA per m <sup>2</sup>	0.050 UDA per m <sup>2</sup>

### 8.7.1. Chains of medical offices, clinics, and laboratories

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	0.010 UDA per m <sup>2</sup>	0.011 UDA per m <sup>2</sup>	0.012 UDA per m <sup>2</sup>

The rules for chains are described in article 26 of this Regulation.

## 8.8. Hotels, inns, motels, and the like

<b>Hotels, inns, and the like</b>	0.450 UDAs per room – per month
<b>Motels</b>	0.900 UDAs per room – per month

The calculation of the copyright fee due by the hotels, inns, motels, and the like, relative to the background music of their rooms, will consider the monthly occupancy rate, declared through a reputable document on letterhead signed by the accountant/administrator of the company.

If the establishment does not present the declarations, it will be considered the occupancy rates and effective uses informed in research made by IBOPE to make the calculation for the due payment, according to table below:

<b>Regions</b>	<b>South</b>	<b>Northeast</b>	<b>North</b>	<b>Southeast</b>	<b>Central-West</b>
<b>TV and/or Radio Audience (%)</b>	83	87	85	83	86
<b>Occupancy rate (%)</b>	59	57	59	61	61
<b>Results (%)</b>	48.970	49.590	50.150	50.630	52.460
<b>UDA Result (Hotels)</b>	0.220	0.223	0.226	0.228	0.236
<b>UDA Result (Motels)</b>	0.440	0.446	0.452	0.456	0.472

## 8.9. Stores, offices, minimarkets, and supermarkets

<b>Type of musical use</b>	<b>Degree of musical use – per month</b>		
	<b>Low</b>	<b>Medium</b>	<b>High</b>
<b>Mechanical music</b>	0.041 UDA per m <sup>2</sup>	0.045 UDA per m <sup>2</sup>	0,050 UDA por m <sup>2</sup>

### 8.9.1. Chains of stores, offices, minimarkets, and supermarkets

<b>Type of musical use</b>	<b>Degree of musical use – per month</b>		
	<b>Low</b>	<b>Medium</b>	<b>High</b>
<b>Mechanical music</b>	0.010 UDA per m <sup>2</sup>	0.011 UDA per m <sup>2</sup>	0.012 UDA per m <sup>2</sup>

The rules for chains are described in article 26 of this Regulation.

## 8.10. Theme parks

<b>Type of musical use</b>	<b>Degree of musical use – per month</b>		
	<b>Low</b>	<b>Medium</b>	<b>High</b>
<b>Mechanical music</b>	0.041 UDA per m <sup>2</sup>	0.045 UDA per m <sup>2</sup>	0.050 UDA per m <sup>2</sup>

## 8.11. Buildings, squares, and public parks

Type of musical use	Degree of musical use – per month		
	Low	Medium	High
Mechanical music	0.004 UDA per m <sup>2</sup>	0.005 UDA per m <sup>2</sup>	0.006 UDA per m <sup>2</sup>

## 8.12. Phone message service

Type of musical use	Degree of musical use – per month % on the gross revenue		
	Low	Medium	High
Mechanical music	4.50	5	5.50

## 8.13. Transportations

### 8.13.1. Air

Type of flight Mechanical music	Degree of musical use – per month UDA per number of flight		
	Low	Medium	High
National flight	0.45	0.50	0.55
International flight	0.90	1	1.10

### 8.13.2. Rail and cable car

Type of musical use	Degree of musical use – per month UDA per composition with background music		
	Low	Medium	High
Mechanical music	9.16	10.17	11.19

### 8.13.3. Sea, lake, and river

Type of musical use	Degree of musical use – per month UDA per vessel		
	Low	Medium	High
Mechanical music	37.65	41.83	46.01

### 8.13.4. Subway

Type of musical use	Degree of musical use – per month UDA per composition with background music		
	Low	Medium	High
Mechanical music	0.72	0.80	0.88

### 8.13.5. Road

Type of company Mechanical music	Degree of musical use – per month UDA per vehicle		
	Low	Medium	High
National road transportation	0.72	0.80	0.88
International road transportation	1.44	1.60	1.76

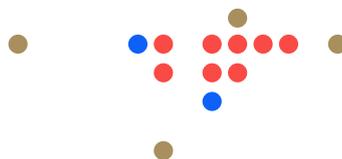
### 8.13.6. “Saveiros”, sailboats, and the like

Quantity of people Mechanical music	Degree of musical use – per month UDA per vessel		
	Low	Medium	High
Up to 30 people	12.60	14	15.40
From 31 to 50 people	18	20	22
From 51 people	27	30	33

### 8.14. Other types of users

Type of musical use	Degree of musical use – per month UDA per m <sup>2</sup>		
	Low	Medium	High
Mechanical music	0.041	0.045	0.050

# Eventual Licenses



## Shows and Events

### 1. Graduation Ceremony

Type of musical use	Degree of musical use – per function		
	Low	Medium	High
Mechanical music	6.75%   0.049	7.50%   0.054	8.25%   0.059
Live music	4.50%   0.032	5%   0.036	5.50%   0.040

● % on the rental of the room or space

● UDA per m<sup>2</sup> (with no charge of rental of the room or space)

### 2. Musical concerts, shows, balls, or dancing parties

Type of musical use	Charge per percentage participation	Charge per physical parameter
Mechanical music	15% on the gross revenue	0.163 UDA per m <sup>2</sup>
Live music	10% on the gross revenue	0.109 UDA per m <sup>2</sup>

According to the rules set forth in article 11 of this Regulation, the percentage to be applied on the musical cost will be of 10% for live music and 15% for mechanical music.

It is also considered for this charge shows, balls, and dancing parties held in rodeo shows, fairs, exhibitions, agricultural fair, and in sports events.

Only the presentation of DJs that perform electronic music in their shows (the music created or changed through the use of electronic equipment or instruments, such as synthesizers, digital recorders, computers, or composition software). This form of performance necessarily implies the non-use of sound recordings, therefore, it will only be considered the criteria of charge of live music.

#### 2.1 Musical concerts, shows, balls, or dancing parties on ships and cruises

Type of musical use	
Mechanical music	0.271 UDA per m <sup>2</sup>
Live music	0.181 UDA per m <sup>2</sup>

### 3. Drama, ballet, or dance shows

Type of musical use	With gross revenue – per function	With no gross revenue – per function
<b>Mechanical music</b>	2% to 10% on the gross revenue	0.019 to 0.054 UDA per m <sup>2</sup>

Factor or percentage will be defined by the result of the division of the total time of the participation of the performance or of the set of musical performances, by the total time of the show, multiplied by 10, when there is sale of ticket or by 0.054, when there is no sale of ticket.

In the absence of information by the user of the total time of the show and/or of the set of musical performances, it will be considered for the calculation of the copyright the percentage of 10% on the gross revenue of box office or the index of 0.054 UDA per m<sup>2</sup>.

### 4. Events with cinematographic exhibition

Type of musical use	With gross revenue – per month	With no gross revenue – per month
<b>Mechanical music</b>	3.75% on the gross revenue per exhibition	0.012 UDA per m <sup>2</sup>

For eventual cinematographic exhibitions held outdoors or in public places, the price will be defined based on the percentage of 3.75% on the costs of the event, according to rules provided in article 12 of this Regulation.

### 5. Carnival, June, and end-of-year special events

The following are considered special events:

- I) End-of-Year Events: end-of-year celebrations, Christmas, Réveillon, pre- and post-Réveillon events, and other events held due to such feasts;
- II) Carnival Events: carnival, pre-carnival, hangover events, carnival balls, Hallelujah balls, and other events held due to such feast;
- III) June events: June, July feasts, kermesses, *arraiás*, quadrilles, and other events held due to such feast.

#### 5.1. Background music in June events, such as *arraiás* and kermesses with no show

Type of musical use	With gross revenue – per function	With no gross revenue – per function
<b>Mechanical music</b>	1.95% on the gross revenue	0.03 UDA per person
<b>Live music</b>	1.30% on the gross revenue	0.02 UDA per person

## 5.2. Musical shows, shows, balls, and dancing parties

Type of musical use	With gross revenue – per function	With no gross revenue – per function
Mechanical music	15% on the gross revenue	0.271 UDA per m <sup>2</sup> or 0.14 UDA per person
Live music	10% on the gross revenue	0.181 UDA per m <sup>2</sup> or 0.09 UDA per person

## 6. Sports events where music is used:

### 6.1. As background music

Type of musical use	Degree of musical use – per function		
	Low	Medium	High
Mechanical music	0.45%   0.004	0.50%   0.005	0.55%   0.006

● % on the gross revenue

● UDA per m<sup>2</sup> (with no gross revenue)

### 6.2. As musical execution with performances of artistic groups

Type of musical use	Degree of musical use – per function		
	Low	Medium	High
Mechanical music	0.72%   0.010	0.80%   0.011	0.88%   0.012
Live music	0.48%   0.006	0.53%   0.007	0.58%   0.008

● % on the gross revenue

● UDA per m<sup>2</sup> (with no gross revenue)

### 6.3. As part of the competition or presentation

Type of musical use	With gross revenue – per function	With no gross revenue – per function
Mechanical music	2% on the gross revenue	0.027 UDA per m <sup>2</sup>
Live music	1.33% on the gross revenue	0.018 UDA per m <sup>2</sup>

## 7. Social events

Type of musical use	With rental of the saloon or place	With no rental of the saloon or place
Mechanical music	15% on the rental of the space of the performance place	0.163 UDA per m <sup>2</sup>
Live music	10% on the rental of the space of the performance place	0.109 UDA per m <sup>2</sup>

It is considered as social events graduation balls, maiden balls, wedding parties, baptism parties, and birthday parties.

## 8. Loudspeaker services

Type of user (mechanical music)	Degree of musical use – per function		
	Low	Medium	High
Itinerant	13.50%   0.970	15%   1.080	16.50%   1.190
Fixed	13.50%   0.490	15%   0.540	16.50%   0.590

This table does not apply to “trios eléctricos” classified in item 10 of the eventual price table.

● % on the gross revenue

● With no gross revenue  
**Itinerant:** UDA per vehicle | **Fixed:** UDA per place

## 9. Background music in:

### 9.1. Theme parks

Type of musical use	Degree of musical use – per function		
	Low	Medium	High
Mechanical music	0.007 UDA per m <sup>2</sup>	0.008 UDA per m <sup>2</sup>	0.009 UDA per m <sup>2</sup>

If there is a show, the criteria provided in item 2 of the eventual price table apply.

### 9.2. Collective transportation

Type of musical use	Degree of musical use – per function		
	Low	Medium	High
Mechanical music	0.004 UDA per m <sup>2</sup>	0.005 UDA per m <sup>2</sup>	0.006 UDA per m <sup>2</sup>

### 9.3. Other users

Type of musical use	Degree of musical use – per function		
	Low	Medium	High
Mechanical music	3.38%   0.049	3.75%   0.054	4.13%   0.059
Live music	2.25%   0.032	2.50%   0.036	2.75%   0.040

● % on the gross revenue

● UDA per m<sup>2</sup> (with no gross revenue)

## 10. Trios elétricos and micaretas

### 10.1. Trio elétrico with mechanical music

Type of "trio"	With gross revenue – per function	With no gross revenue – per kick-off/day
"Trios" with no blocks	7.50% on the sold products	254 UDAs
"Trios" with blocks	7.50% on the sold products	338 UDAs
"Trios" and blocks with sponsorship and/or subvention	15% on the subvention and/or sponsorship	-

### 10.2. Trio elétrico with live music

Type of "trio"	With gross revenue – per function	With no gross revenue – per kick-off/day
"Trios" with no blocks	5% on the sold products	169 UDAs
"Trios" with blocks	5% on the sold products	225 UDAs
"Trios" and blocks with sponsorship and/or subvention	10% on the subvention and/or sponsorship	-

State	Category	Maximum number of inhabitants
AC	C D	Over 40 thousand 40 thousand
AL	B C D	Over 40 thousand 40 thousand 25 thousand
AM	B C D	Over 40 thousand 40 thousand 25 thousand
AP	C	-
BA	B C	Over 25 thousand 25 thousand
CE	C D	Over 25 thousand 25 thousand
DF	A	-
ES	B	-
GO	B	-
MA	B C	Over 25 thousand 25 thousand
MG	A	-
MS	B C	Over 25 thousand 25 thousand
MT	B C	Over 25 thousand 25 thousand
PA	B C	Over 25 thousand 25 thousand
PB	B C	Over 25 thousand 25 thousand
PE	B C	Over 25 thousand 25 thousand
PI	B C	Over 25 thousand 25 thousand
PR	A	-
RJ	A	-
RN	B C	Over 25 thousand 25 thousand
RO	B C D	Over 40 thousand 40 thousand 25 thousand
RR	C D	Over 40 thousand 40 thousand
RS	A	-
SC	A	-
SE	B C	Over 25 thousand 25 thousand
SP	A	-
TO	B C	Over 25 thousand 25 thousand

#### 1. Power – over 100 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	1,190.12	1,152.88	1,041.30	929.75
Up to 25 thousand	2,975.26	2,882.19	2,603.32	2,324.44
Up to 50 thousand	3,440.02	3,161.19	2,882.19	2,603.32
Up to 75 thousand	3,812.02	3,440.02	3,161.19	2,975.26
Up to 150 thousand	4,369.97	3,998.00	3,440.02	3,161.19
Up to 300 thousand	6,508.26	5,857.43	5,299.58	4,927.67
Up to 500 thousand	7,716.95	6,973.14	5,950.48	5,392.65
Up to 750 thousand	11,529.06	10,506.30	9,390.66	7,902.97
Up to 1 million	13,295.51	12,086.93	10,878.24	9,297.56
Up to 1 million, 500 thousand	18,781.15	16,921.59	15,062.00	13,295.51
Up to 2 million	26,684.15	23,615.75	21,291.46	18,409.19
Up to 2 million, 500 thousand	33,610.84	29,984.66	26,870.00	23,383.41
Up to 3 million	40,537.38	36,535.53	32,448.61	28,357.63
Up to 3 million, 500 thousand	48,068.48	43,140.80	38,399.10	33,564.29
Up to 7 million	80,795.90	72,892.98	64,711.15	56,622.20
Over 7 million	90,000.50	80,795.90	71,963.29	62,944.58

#### 2. Power – up to 100 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	1,078.55	1,041.30	929.75	855.35
Up to 25 thousand	2,696.32	2,603.32	2,324.44	2,138.49
Up to 50 thousand	3,161.19	2,882.19	2,603.32	2,324.44
Up to 75 thousand	3,440.02	3,161.19	2,882.19	2,696.32
Up to 150 thousand	3,998.00	3,625.94	3,161.19	2,882.19
Up to 300 thousand	5,950.48	5,299.58	4,834.82	4,462.79
Up to 500 thousand	6,973.14	6,322.45	5,392.65	4,927.67
Up to 750 thousand	10,506.30	9,576.48	8,553.74	7,159.17
Up to 1 million	12,086.93	10,971.22	9,855.55	8,460.8
Up to 1 million, 500 thousand	17,107.52	15,340.92	13,667.45	12,086.93
Up to 2 million	24,266.62	21,477.38	19,338.9	16,735.58
Up to 2 million, 500 thousand	30,542.48	27,241.94	24,406.16	21,244.93
Up to 3 million	36,818.37	33,006.39	29,473.31	25,754.25
Up to 3 million, 500 thousand	43,698.64	39,235.75	34,865.86	30,496.08
Up to 7 million	73,450.84	66,291.69	58,853.54	51,508.63
Over 7 million	81,818.67	73,450.84	65,454.89	57,180.02

### 3. Power – up to 50 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	966.97	929.75	855.35	780.99
Up to 25 thousand	2,417.53	2,324.44	2,138.49	1,952.46
Up to 50 thousand	2,882.19	2,603.32	2,324.44	2,138.49
Up to 75 thousand	3,161.19	2,882.19	2,603.32	2,417.53
Up to 150 thousand	3,625.94	3,254.3	2,882.19	2,603.32
Up to 300 thousand	5,392.65	4,834.82	4,369.97	4,090.92
Up to 500 thousand	6,322.45	5,764.48	4,927.67	4,462.79
Up to 750 thousand	9,576.48	8,739.72	7,809.99	6,508.26
Up to 1 million	10,971.22	9,948.41	8,925.76	7,716.95
Up to 1 million, 500 thousand	15,526.96	13,946.43	12,458.77	10,971.22
Up to 2 million	22,035.24	19,524.98	17,572.36	15,248.04
Up to 2 million, 500 thousand	27,753.23	24,778.02	22,174.77	19,338.97
Up to 3 million	33,471.26	30,031.10	26,776.99	23,429.87
Up to 3 million, 500 thousand	39,700.57	35,702.70	31,704.81	27,706.77
Up to 7 million	66,756.55	60,248.37	53,461.05	46,859.79
Over 7 million	74,380.63	66,756.55	59,504.44	51,973.47

### 4. Power – up to 35 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	892.54	855.35	780.99	706.64
Up to 25 thousand	2,231.48	2,138.49	1,952.46	1,766.63
Up to 50 thousand	2,603.32	2,324.44	2,138.49	1,952.46
Up to 75 thousand	2,882.19	2,603.32	2,324.44	2,231.48
Up to 150 thousand	3,254.30	2,975.26	2,603.32	2,324.44
Up to 300 thousand	4,927.67	4,369.97	3,998.00	3,719.13
Up to 500 thousand	5,764.48	5,206.62	4,462.79	4,090.92
Up to 750 thousand	8,739.72	7,902.97	7,066.18	5,950.48
Up to 1 million	9,848.41	9,018.64	8,088.78	6,973.14
Up to 1 million, 500 thousand	14,13.24	12,644.75	11,342.95	9,948.41
Up to 2 million	19,989.74	17,758.42	15,991.90	13,853.41
Up to 2 million, 500 thousand	25,196.44	22,546.65	20,175.81	17,572.41
Up to 3 million	30,403.08	27,334.86	24,359.75	21,291.46
Up to 3 million, 500 thousand	36,074.57	32,448.61	28,822.46	25,196.45
Up to 7 million	60,173.22	54,762.67	48,626.33	42,582.83
Over 7 million	67,593.48	60,713.22	54,111.95	47,231.71

## 5. Power – up to 25 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	862.80	825.63	751.29	676.87
Up to 25 thousand	2,157.09	2,064.02	1,878.13	1,692.12
Up to 50 thousand	4,491.79	2,250.03	2,064.02	1,878.13
Up to 75 thousand	2,770.64	2,491.79	2,250.03	2,157.09
Up to 150 thousand	3,142.69	2,863.64	2,491.79	2,250.03
Up to 300 thousand	4,741.65	4,221.15	3,849.18	3,570.32
Up to 500 thousand	5,541.35	5,020.66	4,314.03	3,942.19
Up to 750 thousand	8,405.06	7,605.41	6,805.80	5,727.37
Up to 1 million	9,576.49	8,683.96	7,791.36	6,712.83
Up to 1 million, 500 thousand	13,611.71	12,198.41	10,933.94	9,576.49
Up to 2 million	19,245.95	17,126.10	15,396.74	13,332.75
Up to 2 million, 500 thousand	24,266.68	21,728.47	19,432.03	16,921.64
Up to 3 million	29,287.41	26,330.69	23,467.2	20,510.45
Up to 3 million, 500 thousand	34,772.94	31,258.45	27,781.10	24,266.68
Up to 7 million	58,518.93	52,754.46	46,841.23	41,020.89
Over 7 million	65,138.86	58,518.93	52,140.81	45,520.94

## 6. Power – up to 10 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	818.17	780.99	706.64	632.25
Up to 25 thousand	2,045.44	1,952.46	1,766.63	1,580.52
Up to 50 thousand	2,324.44	2,138.49	1,952.46	1,766.63
Up to 75 thousand	2,603.32	2,324.44	2,138.49	2,045.44
Up to 150 thousand	2,975.26	2,696.32	2,324.44	2,138.49
Up to 300 thousand	4,462.79	3,998.00	3,625.94	3,347.12
Up to 500 thousand	5,206.62	4,741.64	4,090.92	3,719.13
Up to 750 thousand	7,902.97	7,159.17	6,415.29	5,392.65
Up to 1 million	9,018.64	8,181.91	7,345.24	6,322.45
Up to 1 million, 500 thousand	12,830.69	11,529.06	10,320.30	9,018.64
Up to 2 million	18,130.21	16,177.69	14,504.20	12,551.74
Up to 2 million, 500 thousand	22,872.02	20,501.12	18,316.31	15,945.39
Up to 3 million	27,613.83	24,824.47	22,128.36	19,338.90
Up to 3 million, 500 thousand	32,820.47	29,473.31	26,219.01	22,871.99
Up to 7 million	55,227.59	49,742.01	44,163.56	38,677.83
Over 7 million	61,456.96	55,227.59	49,184.17	42,954.88

## 7. Power – up to 5 KW

### Quantity of inhabitants

	Region			
	A	B	C	D
Up to 10 thousand	743.82	706.64	623.25	557.87
Up to 25 thousand	1,859.55	1,766.63	1,580.52	1,394.54
Up to 50 thousand	2,138.49	1,952.46	1,766.63	1,580.52
Up to 75 thousand	2,324.44	2,138.49	1,952.46	1,859.55
Up to 150 thousand	2,696.32	2,417.53	2,138.49	1,952.46
Up to 300 thousand	4,090.92	3,625.94	3,254.30	3,068.17
Up to 500 thousand	4,741.64	4,276.97	3,719.13	3,347.12
Up to 750 thousand	7,159.17	6,508.26	5,857.43	4,927.67
Up to 1 million	8,181.91	7,438.05	6,694.29	5,764.48
Up to 1 million, 500 thousand	11,621.96	10,506.30	9,390.66	8,181.91
Up to 2 million	16,456.70	14,690.26	13,202.66	11,435.96
Up to 2 million, 500 thousand	20,780.07	18,641.67	16,642.74	14,504.21
Up to 3 million	25,103.40	22,593.16	20,082.69	17,572.36
Up to 3 million, 500 thousand	29,845.22	26,776.99	23,801.87	20,826.54
Up to 7 million	50,206.90	45,186.23	40,165.56	35,144.81
Over 7 million	55,878.53	50,206.90	44,721.36	39,049.85

## 8. Power – up to 3 KW

### Quantity of inhabitants

	Region			
	A	B	C	D
Up to 10 thousand	669.40	632.25	557.87	520.68
Up to 25 thousand	1,673.55	1,580.52	1,394.54	1,301.70
Up to 50 thousand	1,952.46	1,766.63	1,580.52	1,394.54
Up to 75 thousand	2,138.49	1,952.46	1,766.63	1,673.55
Up to 150 thousand	2,417.53	2,231.48	1,952.46	1,766.63
Up to 300 thousand	3,719.13	3,254.30	2,975.26	2,789.31
Up to 500 thousand	4,276.97	3,904.92	3,347.12	3,068.17
Up to 750 thousand	6,508.26	5,950.48	5,299.58	4,462.79
Up to 1 million	7,438.05	6,787.24	6,043.47	5,206.62
Up to 1 million, 500 thousand	10,599.27	9,576.48	8,553.74	7,438.05
Up to 2 million	14,969.22	13,388.52	11,993.89	10,413.37
Up to 2 million, 500 thousand	18,874.15	16,968.06	15,108.54	13,202.66
Up to 3 million	22,779.09	20,547.65	18,223.24	15,991.90
Up to 3 million, 500 thousand	27,148.93	24,359.75	21,663.31	18,967.01
Up to 7 million	45,651.01	41,095.30	36,539.42	31,983.61
Over 7 million	50,764.79	45,651.01	40,630.52	35,516.82

## 8. Power – up to 1 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	595.00	557.87	520.68	483.50
Up to 25 thousand	1,487.61	1,394.54	1,301.70	1,208.66
Up to 50 thousand	1,766.63	1,580.52	1,394.54	1,301.70
Up to 75 thousand	1,952.46	1,766.63	1,580.52	1,487.61
Up to 150 thousand	2,231.48	2,045.44	1,766.63	1,580.52
Up to 300 thousand	3,347.12	2,975.26	2,696.32	2,510.30
Up to 500 thousand	3,904.92	3,533.05	3,068.17	2,789.31
Up to 750 thousand	5,950.48	5,392.65	4,834.82	4,090.92
Up to 1 million	6,787.24	6,136.38	5,485.56	4,741.64
Up to 1 million, 500 thousand	9,669.32	8,739.72	7,809.99	6,787.24
Up to 2 million	13,574.41	12,179.76	10,878.24	9,483.59
Up to 2 million, 500 thousand	17,154.00	15,434.01	13,714.00	11,993.93
Up to 3 million	20,733.66	18,688.10	16,549.68	14,504.20
Up to 3 million, 500 thousand	24,638.51	22,128.36	19,710.87	17,200.59
Up to 7 million	41,467.13	13,376.31	33,192.28	29,101.47
Over 7 million	46,116.02	41,467.13	36,911.39	32,262.55

## 10. Power – up to 0.5 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	297.58	278.92	260.36	241.75
Up to 25 thousand	743.82	697.28	650.82	604.36
Up to 50 thousand	883.32	790.30	697.28	650.82
Up to 75 thousand	976.26	883.32	790.30	743.82
Up to 150 thousand	1,115.69	1,022.78	883.32	790.30
Up to 300 thousand	1,673.61	1,487.67	1,348.16	1,255.13
Up to 500 thousand	1,952.47	1,766.52	1,534.04	1,394.68
Up to 750 thousand	2,975.26	2,696.32	2,417.37	2,045.45
Up to 1 million	3,393.67	3,068.19	2,742.81	2,370.86
Up to 1 million, 500 thousand	4,834.74	4,369.94	3,904.99	3,393.67
Up to 2 million	6,787.23	6,089.93	5,439.13	4,741.82
Up to 2 million, 500 thousand	8,577.04	7,716.95	6,857.03	5,996.94
Up to 3 million	10,366.77	9,344.03	8,274.83	7,252.07
Up to 3 million, 500 thousand	12,319.24	11,064.12	9,855.44	8,600.37
Up to 7 million	20,733.66	18,688.10	16,596.18	14,550.72
Over 7 million	23,058.03	20,733.66	18,455.66	16,131.30

#### 1. Power – over 100 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	1,322.34	1,280.96	1,156.99	1,033.05
Up to 25 thousand	3,305.81	3,202.40	2,892.55	2,582.69
Up to 50 thousand	3,822.21	3,512.40	3,202.40	2,892.55
Up to 75 thousand	4,235.54	3,822.21	3,512.40	3,305.81
Up to 150 thousand	4,855.47	4,442.18	3,822.21	3,512.40
Up to 300 thousand	7,231.33	6,508.19	5,888.36	5,475.13
Up to 500 thousand	8,574.30	7,747.86	6,611.58	5,991.77
Up to 750 thousand	12,809.94	11,673.55	10,433.96	8,780.99
Up to 1 million	14,772.64	13,429.79	12,086.81	10,330.52
Up to 1 million, 500 thousand	20,867.74	18,801.58	16,735.39	14,772.64
Up to 2 million	29,648.76	26,239.46	23,656.94	20,454.45
Up to 2 million, 500 thousand	37,345.00	33,315.96	29,855.26	25,981.31
Up to 3 million	45,041.08	40,392.41	36,053.65	31,508.16
Up to 3 million, 500 thousand	53,408.89	47,933.74	42,665.24	37,293.28
Up to 7 million	89,772.32	80,991.39	71,900.56	62,912.93
Over 7 million	99,999.56	89,772.32	79,958.41	69,973.72

#### 2. Power – up to 100 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	1,198.38	1,156.99	1,033.05	950.38
Up to 25 thousand	2,995.88	2,892.55	2,582.69	2,376.08
Up to 50 thousand	3,512.40	3,202.40	2,892.55	2,582.69
Up to 75 thousand	3,822.21	3,512.40	3,202.40	2,995.88
Up to 150 thousand	4,442.18	4,028.78	3,512.40	3,202.40
Up to 300 thousand	6,611.58	5,888.36	5,371.97	4,958.61
Up to 500 thousand	7,747.86	7,024.87	5,991.77	4,475.13
Up to 750 thousand	11,673.55	10,640.43	9,504.06	7,954.55
Up to 1 million	13,429.79	12,190.12	10,950.50	9,400.79
Up to 1 million, 500 thousand	19,008.17	17,045.30	15,185.90	13,429.79
Up to 2 million	26,962.64	23,863.52	21,487.45	18,594.90
Up to 2 million, 500 thousand	33,935.75	30,268.52	27,117.68	23,605.24
Up to 3 million	40,908.89	36,673.40	32,747.79	28,615.55
Up to 3 million, 500 thousand	48,553.56	43,594.84	38,739.46	33,884.19
Up to 7 million	81,611.23	73,656.70	65,392.17	57,231.24
Over 7 million	90,908.72	81,611.23	72,726.93	63,532.72

### 3. Power – up to 50 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	1,074.40	1,033.05	950.38	867.76
Up to 25 thousand	2,686.12	2,582.69	2,376.08	2,169.38
Up to 50 thousand	3,202.40	2,892.55	2,582.69	2,376.08
Up to 75 thousand	3,512.40	3,202.40	2,892.55	2,686.12
Up to 150 thousand	4,028.78	3,615.85	3,202.40	2,892.55
Up to 300 thousand	5,991.77	5,371.97	4,855.47	4,545.42
Up to 500 thousand	7,024.87	6,404.91	5,475.13	4,958.61
Up to 750 thousand	10,640.43	9,710.70	8,677.68	7,231.33
Up to 1 million	12,190.12	11,053.68	9,917.41	8,574.30
Up to 1 million, 500 thousand	17,252.01	15,495.88	13,842.94	12,190.12
Up to 2 million	24,483.36	21,694.21	19,524.65	16,942.10
Up to 2 million, 500 thousand	30,836.61	27,530.86	24,638.39	21,487.53
Up to 3 million	37,189.92	33,367.56	29,751.91	26,032.93
Up to 3 million, 500 thousand	44,111.30	39,669.27	35,227.21	30,784.99
Up to 7 million	74,173.20	66,941.96	59,400.57	52,065.91
Over 7 million	82,644.32	74,173.20	66,115.38	57,747.72

### 4. Power – up to 35 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	991.70	950.38	867.76	785.15
Up to 25 thousand	2,479.4	2,376.08	2,169.38	1,962.90
Up to 50 thousand	2,892.55	2,582.69	2,376.08	2,169.38
Up to 75 thousand	3,202.40	2,892.55	2,582.69	2,479.40
Up to 150 thousand	3,615.85	3,305.81	2,892.55	2,582.69
Up to 300 thousand	5,475.13	4,855.47	4,442.18	4,132.33
Up to 500 thousand	6,404.91	5,785.08	4,958.61	4,545.42
Up to 750 thousand	9,710.70	8,780.99	7,851.23	6,611.58
Up to 1 million	11,053.68	10,020.61	8,987.44	7,747.86
Up to 1 million, 500 thousand	15,702.51	14,049.58	12,603.15	11,053.68
Up to 2 million	22,210.60	19,731.38	17,768.6	15,392.52
Up to 2 million, 500 thousand	27,995.76	25,051.58	22,417.34	19,524.70
Up to 3 million	33,780.86	30,371.76	27,066.12	23,656.94
Up to 3 million, 500 thousand	40,082.45	36,053.65	32,024.64	27,995.78
Up to 7 million	67,458.46	60,846.80	54,028.72	47,313.78
Over 7 million	75,103.12	67,458.46	60,123.79	52,479.15

## 5. Power – up to 25 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	958.66	917.36	834.76	752.07
Up to 25 thousand	2,396.74	2,293.33	2,086.79	1,880.11
Up to 50 thousand	2,768.63	2,500.01	2,293.33	2,086.79
Up to 75 thousand	3,078.46	2,768.63	2,500.01	2,396.74
Up to 150 thousand	3,491.84	3,181.79	2,768.63	2,500.01
Up to 300 thousand	5,268.45	4,690.12	4,276.82	3,966.98
Up to 500 thousand	6,156.99	5,578.46	4,793.32	4,380.17
Up to 750 thousand	9,338.86	8,450.37	7,561.92	6,363.68
Up to 1 million	10,640.44	9,648.75	8,656.98	7,458.63
Up to 1 million, 500 thousand	15,123.97	13,553.65	12,148.70	10,640.44
Up to 2 million	21,384.18	19,028.81	17,107.32	14,814.02
Up to 2 million, 500 thousand	26,962.71	24,142.50	21,590.93	18,801.63
Up to 3 million	32,541.24	29,256.03	26,074.41	22,789.16
Up to 3 million, 500 thousand	38,636.21	34,731.26	30,867.58	26,962.71
Up to 7 million	65,020.38	58,615.48	52,045.29	45,578.31
Over 7 million	72,375.79	65,020.38	57,933.65	50,578.32

## 6. Power – up to 10 KW

Quantity of inhabitants	Region			
	A	B	C	D
Up to 10 thousand	909.07	867.76	785.15	702.49
Up to 25 thousand	2,272.69	2,169.38	1,962.90	1,756.12
Up to 50 thousand	2,582.69	2,376.08	2,169.38	1,962.90
Up to 75 thousand	2,892.55	2,582.69	2,376.08	2,272.69
Up to 150 thousand	3,305.81	2,995.88	2,582.69	2,376.08
Up to 300 thousand	4,958.61	4,442.18	4,028.78	3,718.99
Up to 500 thousand	5,785.08	5,268.44	4,545.42	4,132.33
Up to 750 thousand	8,780.99	7,954.55	7,128.03	5,991.77
Up to 1 million	10,020.61	9,090.92	8,161.30	7,024.87
Up to 1 million, 500 thousand	14,256.18	12,809.94	11,466.89	10,020.61
Up to 2 million	20,144.48	17,975.03	16,115.62	13,946.24
Up to 2 million, 500 thousand	25,413.10	22,778.79	20,351.25	17,716.92
Up to 3 million	30,681.73	27,582.47	24,586.82	21,487.45
Up to 3 million, 500 thousand	36,466.82	32,747.79	29,131.94	25,413.07
Up to 7 million	61,363.38	55,268.35	49,070.13	42,974.94
Over 7 million	68,284.83	61,363.38	54,648.53	47,727.17

## 7. Power – up to 5 KW

### Quantity of inhabitants

	Region			
	A	B	C	D
Up to 10 thousand	826.46	785.15	702.49	619.85
Up to 25 thousand	2,066.15	1,962.90	1,756.12	1,549.47
Up to 50 thousand	2,376.08	2,169.38	1,962.90	1,756.12
Up to 75 thousand	2,582.69	2,376.08	2,169.38	2,066.15
Up to 150 thousand	2,995.88	2,686.12	2,376.38	2,169.38
Up to 300 thousand	4,545.42	4,028.78	3,615.85	3,409.04
Up to 500 thousand	5,268.44	4,752.14	4,132.33	3,718.99
Up to 750 thousand	7,954.55	7,231.33	6,508.19	5,475.13
Up to 1 million	9,090.92	8,264.42	7,438.03	6,404.91
Up to 1 million, 500 thousand	12,193.16	11,673.55	10,433.96	9,090.92
Up to 2 million	18,285.04	16,322.35	14,669.48	12,706.50
Up to 2 million, 500 thousand	23,088.74	20,712.76	18,491.75	16,115.63
Up to 3 million	27,892.39	25,103.26	22,313.88	19,524.65
Up to 3 million, 500 thousand	33,161.02	29,751.91	26,446.26	23,140.37
Up to 7 million	55,784.89	50,206.42	44,627.95	39,049.40
Over 7 million	62,086.63	55,784.89	49,689.90	43,388.29

## 8. Power – up to 3 KW

### Quantity of inhabitants

	Region			
	A	B	C	D
Up to 10 thousand	743.77	702.49	619.85	578.53
Up to 25 thousand	1,859.48	1,756.12	1,549.47	1,446.32
Up to 50 thousand	2,169.38	1,962.90	1,756.12	1,549.47
Up to 75 thousand	2,376.08	2,169.38	1,962.90	1,859.48
Up to 150 thousand	2,686.12	2,479.40	2,169.38	1,962.90
Up to 300 thousand	4,132.33	3,615.85	3,305.81	3,099.20
Up to 500 thousand	4,752.14	4,338.76	3,718.99	3,409.04
Up to 750 thousand	7,231.33	6,611.58	5,888.36	4,958.61
Up to 1 million	8,264.42	7,541.30	6,714.90	5,785.08
Up to 1 million, 500 thousand	11,776.85	10,640.43	9,504.06	8,264.42
Up to 2 million	16,632.30	14,875.98	13,326.41	11,570.30
Up to 2 million, 500 thousand	20,971.07	18,853.21	16,787.10	14,669.48
Up to 3 million	25,309.85	22,830.49	20,247.84	17,768.60
Up to 3 million, 500 thousand	30,165.18	27,066.12	24,070.10	21,074.24
Up to 7 million	50,722.84	45,660.99	40,598.95	35,536.99
Over 7 million	56,404.76	50,722.84	45,144.57	39,462.74

## 9. Power – up to 1 KW

### Quantity of inhabitants

	Region			
	A	B	C	D
Up to 10 thousand	661.10	619.85	578.53	537.22
Up to 25 thousand	1,652.88	1,549.47	1,446.32	1,342.94
Up to 50 thousand	1,962.90	1,756.12	1,549.47	1,446.32
Up to 75 thousand	2,169.38	1,962.90	1,756.12	1,652.88
Up to 150 thousand	2,479.40	2,272.69	1,962.90	1,756.12
Up to 300 thousand	3,718.99	3,305.81	2,995.88	2,789.19
Up to 500 thousand	4,338.76	3,925.57	3,409.04	3,099.20
Up to 750 thousand	6,611.58	5,991.77	5,371.97	4,545.42
Up to 1 million	7,541.30	6,818.13	6,095.71	5,268.44
Up to 1 million, 500 thousand	10,743.58	9,710.70	8,677.68	7,541.30
Up to 2 million	15,082.53	13,532.93	12,086.81	10,537.22
Up to 2 million, 500 thousand	19,059.81	17,148.73	15,237.63	13,326.46
Up to 3 million	23,037.17	20,764.35	18,388.35	16,115.62
Up to 3 million, 500 thousand	27,375.85	24,586.82	21,900.75	19,111.58
Up to 7 million	46,074.13	41,528.82	36,879.84	32,334.64
Over 7 million	51,239.51	46,074.13	41,012.25	35,846.92

## 10. Power – up to 0.5 KW

### Quantity of inhabitants

	Region			
	A	B	C	D
Up to 10 thousand	330.64	309.91	289.29	268.61
Up to 25 thousand	826.46	774.75	723.13	671.50
Up to 50 thousand	981.46	878.10	774.75	723.13
Up to 75 thousand	1,084.72	981.46	878.10	826.46
Up to 150 thousand	1,239.64	1,136.41	981.46	878.10
Up to 300 thousand	1,859.55	1,652.95	1,497.94	1,394.57
Up to 500 thousand	2,169.39	1,962.78	1,704.47	1,549.63
Up to 750 thousand	3,305.81	2,995.88	2,685.94	2,272.70
Up to 1 million	3,770.71	3,409.07	3,047.54	2,634.26
Up to 1 million, 500 thousand	5,371.88	4,855.44	4,338.83	3,770.71
Up to 2 million	7,541.29	6,766.52	6,043.42	5,268.64
Up to 2 million, 500 thousand	9,529.95	8,574.30	7,618.85	6,663.20
Up to 3 million	11,518.52	10,382.15	9,194.16	8,057.77
Up to 3 million, 500 thousand	13,687.91	12,293.24	10,950.38	9,555.87
Up to 7 million	23,037.17	20,764.35	18,440.02	16,167.30
Over 7 million	25,619.78	23,037.17	20,506.08	17,923.49

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